



Hi Friends! First off, I want to thank you for all the online orders for pottery to go that have been coming in on our website!! Also— we’ve been getting some common questions like

“HOW MUCH PAINT SHOULD I ORDER TO GO WITH MY PIECE(S)?”

So we’ve posted a few pics of random painted pieces here at the studio to give you an idea of how much paint you’ll probably use! Surprisingly you don’t need a lot of paint and you can share lots of 1-ounce and 2-ounce paints with family members if you’re buying multiple pieces.

Call us if you have any questions and we’re happy to assist you with placing online orders or just general paint questions when you get your supplies!

And if you haven't ordered yet, you can order online and get 15% off your first order with code

FUNATHOME



1st tip: if you are buying one of those needle nose funwriters- buy 1 ounce of glaze so you can pour it inside the funwriter and use it. (that’s why any picture with a funwriter has a 1-ounce cup next to it). For this piece, you need the funwriter and 1 ounce of black for the detailed drawing of the llama, then 2 ounces of the background in cutie-pie-coral, then a paint pot strip for all your little detail colors and dots. The white of the llama was left unpainted. It gets a clear glaze by us before we fire it for you!



2nd tip: Any parts you don't paint come out clear and shiny! So no need to paint things white, just leave it unpainted and we clear glaze it before firing! The feet on this cat paw bowl are not painted. For this piece you will need 2 ounces of grey hare, 1 ounce of the paparazzi in the center of the bowl, and a paint pot strip with your choice of colors for all the little detail decoration.



This vase has a few background colors in 1-2 coats of paint for the overlapped watercolor/brush-strokey look it's got going on (yeah that's a word in art 😊). All you need for this is a couple of 1-ounce paint cups to cover all 4 sides of the vase. The paint pot strip is for all the little accent colors. The funwriter is for the black detailed work and get a 1-ounce pot of black to fill the funwriter.



This travel tumbler is painted using tape in horizontal lines spaced about $\frac{1}{4}$ to $\frac{1}{2}$ inch apart around the top then painted in between the tape with assorted colors (the paint pot strip filled with 6 colors is perfect for this part). After that, the base, is painted in 2 coats of paparazzi (our speckled white- buy a 2-ounce pot for this). The tape needs to be peeled off and the piece can dry a bit before you go back and use that funwriter (filled with 1 ounce of black glaze) to draw details were your tape masked the bare pottery.



Our Coloring Book Pottery makes everything just so much easier to paint! You are literally just coloring in the lines... or don't! (many great artists just "do what they want!"). Anyway, you'll need 2 ounces of speckled tuxedo for the background and a paint pot strip for your favorite detail colors. I would suggest using 2 of the 6 spaces in the pot strip for the moon and stars color (Sunkissed, in this case). Anything else goes!

The moon in the center was just dry brushed with a little black... the bare white became shiny when we glazed it- FYI there's no white painted on this!



This last piece was painted with (2) 2-ounce paint pots of Denim Daze Specialty Glaze. Isn't it gorgeous? That's it- super easy! We recommend using a fan brush like this one with specialty glazes because they apply your required 3 coats all over (outside, inside and bottom) very nice and evenly. Fan brushes work best when you dampen the brush with a little water and then heavily load the brush with glaze, like I mean A LOT OF GLAZE!!!

But if you don't want to swing the green for the brush, any larger round barrel brush will do like our crafter's no. 10 brush... it's just going to take you a lot longer to get those coats on... but maybe that's the goal?!

Have fun painting and don't hesitate to call us if you have questions as you go!

Happy Painting!